

WHY ME?

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of guitar chords, many of which are marked with a 7 (dominant 7th). The score is divided into measures, with measure numbers 5, 10, 14, 18, 21, 25, 28, and 30 indicated at the beginning of their respective staves. The piece concludes with a final double bar line at the end of the 30th measure.

Chord progression (measures 1-30):
1: A
2: A7
3: E-7
4: A7
5: D
6: D
7: E-
8: D
9: A
10: E7
11: A
12: E7
13: A
14: E7
15: B-7
16: E7
17: A
18: A7
19: D
20: A
21: E7
22: D
23: E7
24: D
25: E7
26: A
27: E
28: A
29: E7
30: A
31: E7
32: D
33: E7
34: D
35: A
36: A
37: E7
38: A
39: E7
40: A