

ON CHRIST THE SOLID ROCK I STAND

EDWARD MOTE

WILLIAM B. BRADBURY

ARR. BY H. HAMMOND

Chord progression and melodic notation for the piece "On Christ the Solid Rock I Stand". The score is written in treble clef, 3/4 time, and the key signature has one sharp (F#).

Staff 1: Chords: G^{6/9}, G^{6/9}, G^Δ, B⁻⁷, E⁹, A⁻⁹, D⁷, D⁰⁷.

Staff 2: Chords: A⁻⁷, A⁻⁷, D^{9sus}, D^{7(b9)}, G^{6/9}.

Staff 3: Chords: G^{6/9}, G^Δ, B⁻⁷, E⁹, A⁻⁹, D⁷, D⁰⁷.

Staff 4: Chords: A⁻⁷, A⁻⁷, D^{9sus}, D^{7(b9)}, G^{6/9}, B⁻⁷.

Staff 5: Chords: C^Δ.

Staff 6: Chords: B⁻⁷, E⁻⁷, A¹³, D⁷, B^{7(#9)}.

Staff 7: Chords: E⁻⁷, E⁻⁷, D^{9sus}, F^{#07}, G^{6/9}.