

CARL G. BOBERG (1859-1940)

HOW GREAT THOU ART

SWEDISH FOLK TUNE

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The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, each with a treble clef and a key signature of one sharp. The melody is written on the upper staff of each system, and the accompaniment is written on the lower staff. The chord progression is as follows:

- Staff 1: A6/9, A9, DΔ, D6, DΔ
- Staff 2: C#-7, B-7sus, E7, AΔ13, E7+
- Staff 3: A6/9, A9, DΔ, D6, DΔ, D#07
- Staff 4: C#-7, B-7sus, E7, AΔ13, E7+, E9sus
- Staff 5: AΔ, A13, D6/9, DΔ, F#9sus, F#-7
- Staff 6: E9sus, E13, E7+, AΔ13, E7+, E9sus
- Staff 7: AΔ, A13, D6/9, DΔ, F#9sus, F#-7, F07, F#-7
- Staff 8: B-7, A#07, B-7, E7(b9), 1. A6/9, E7+, 2. A6/9

The score includes various guitar-specific notations such as barre lines, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.