

ALL HAIL THE POWER OF JESUS NAME

EDWARD PERRONET - 1779

OLIVER HOLDEN - 1793

ARR. BY H. HAMMOND

The image shows a guitar chord chart for the hymn "All Hail the Power of Jesus Name". The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of six lines of music, each with a measure number (1, 3, 5, 7, 10, 12) at the beginning. Chord diagrams are placed above the notes, and chord names are written above the diagrams. The chords are: C7+, F6/9, D-7, G-7, C9sus, A7, A7+ (measures 1-2); D-7sus, G-9, C7(b9), F6/9, C7 (measures 3-4); FΔ, A7, D-7, G-7, C6/9sus, C7, FΔ, A-7 (measures 5-6); G9sus, D-7, G7, C13, FΔ (measures 7-8); A-7, A7+, D-7, G-7, C9sus, C9sus, Bb6/9 (measures 9-10); A7(#9)+, D7+, G-9, C9sus, C7(b9), F6/9 (measures 11-12). The score ends with a double bar line and a final chord diagram.